

# 47th Annual ARSC Conference Kansas City, MO May 15-18, 2013

## Kansas City Marriott Country Club Plaza

Official conference site.

## Registration

Opens on Wednesday 2:00-6:30p in the Grand Foyer on the second floor of the Marriott Hotel.

## Exhibitors

Set-up Thursday 8:00a-10:30a in Grand Ballroom, Salons EFG; tear-down 1:30p- 4:00p Saturday.

## Exhibit Hall and Silent Auction

Opens at 10:45a Thursday in Ballroom EFG and remains open daily during conference hours. Exhibits will close on Saturday at 1:30p. Silent auction payments are due by 4:00p Saturday.

## Pre-Conference Workshop

Check-in begins at 8:30a Wednesday; workshop begins at 9:00a and concludes by 5:00p. Pre-registration is required; a separate fee applies.

## The Conference Schedule

Presentations are organized into themes that inform the widest range of members' vocations and avocations. The conference opens with a **plenary session** and thereafter includes a mix of concurrent sessions and plenary sessions. Members can choose from a broad spectrum of presentations focusing on **Artists & Repertoire** on record, and myriad **Archives & Technology** issues.

<b>Main Program</b>	<b>Plenary Session</b>
	<b>Artists &amp; Repertoire</b>
	<b>Archives &amp; Technology</b>
<b>Extra-Curricular Activities</b>	<b>Marriott Country Club Plaza</b>
	<b>Off-site</b>

May 15	WEDNESDAY
9:15a - 4:00p 4:00p - 5:00p	<b>ARSC Board Meeting</b> <b>ARSC Executive Committee Meeting</b> Westport Room
9:00a - 5:00p	<b>Pre-Conference Workshop:</b> <b>Discovery Access Methods for Sound Recording Collections</b> Pre-registration required Seville Ballroom
6:30 - 7:00p	<b>Newcomer Orientation and Mentoring Program</b> <i>(Open to mentors, mentees, first time attendees, and board members)</i> Marriott Main Street Grill
7:00 - 9:00p	<b>Opening Reception</b> <i>(Open to all conference attendees and ticketed guests)</i> Marriott Main Street Grill

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May 16	THURSDAY	
8:45a	<p><b>President's Welcome</b> – <i>Tim Brooks</i></p> <p><b>Opening Remarks</b> -- Bonnie Postlethwaite, Dean of Libraries UMKC University Libraries</p> <p style="text-align: center;"><b>Blues Chair</b> –</p> <p>Chuck Haddix: "Early Bird: The Life, Career, and Recordings of Charlie Parker in Kansas City" Seth Winner: "Robert Johnson: A Centennial Celebration Reissue"</p> <p style="text-align: right;"><b>Ballroom ABCD</b></p>	
10:15a	<b>Break</b>	
10:45a	<p style="text-align: center;"><b>Jazz #1 Chair</b> – Tim Brooks</p> <p>Michael Katzman: Louis Katzman: His Musical Life From Vaudeville to BMI" Cary Ginell: "Billy Eckstine: The Rise and Fall of the Fabulous Mr. B."</p> <p style="text-align: right;"><b>Ballroom ABCD</b></p>	<p style="text-align: center;"><b>Issues in Analog Carriers Chair</b> –</p> <p>Eric Breitung, et al.: "A Rapid and Non-Destructive Pre-playback Tape Degradation Identification Method" Jacob Smith: "All Natural Discs" Tore Simonsen: "The Norwegian Shellac Project"</p> <p style="text-align: right;"><b>Seville</b></p>
12:00p	<b>Lunch</b>	
1:15p	<p style="text-align: center;"><b>Jazz #2 Chair</b> –</p> <p>Ranier Lotz: "American Jazz Bands in the Weimar Republic: Shaping Style in the Diaspora and Unnoticed at Home" Philip Ratcliffe: "Mississippi John Hurt: A Visual and Acoustic Biography" Bruce Epperson: "More Important than the Music: a History of Jazz Discography"</p> <p style="text-align: right;"><b>Ballroom ABCD</b></p>	<p style="text-align: center;"><b>Technical Committee</b></p> <p>Chairs – Marcos Sueiro Bal and Mark Hood "Gimme Your Gigabytes: Digital Storage Options for Small Audio Archives"</p> <p style="text-align: right;"><b>Seville</b></p>
3:00p	<b>Break</b>	
3:30p	<p style="text-align: center;"><b>Jazz #3 Chair</b> –</p> <p>Roberta Freund Schwartz: "Sweet Home Chicago: Recording Blues in the Windy City in the 1930s" Allison Schein &amp; Patrick Seymour: "Preserving Chicago's Living History of Improvised Music" Joshua Lane: "Transcription of Archival Recordings from the Avant Garde Coffeehouse"</p> <p style="text-align: right;"><b>Ballroom ABCD</b></p>	<p style="text-align: center;"><b>From Laughter to Tears Chair</b> –</p> <p>Robert O'Brien: "John Gielgud: Recordings Ignored" Michael Biel: "From Laughter to Tragedy 50 Years Ago: The Two Most Unusual Christmas Record Seasons" Daniel Blazek: "Stand-up State of the Nation"</p> <p style="text-align: right;"><b>Seville</b></p>
6:00-8:00p	<p style="text-align: center;"><b>Local Arrangements Reception &amp; Open House</b></p> <p style="text-align: center;"><b>Miller Nichols Library and Marr Sound Archives</b> <b>University of Missouri-Kansas City</b></p> <p style="text-align: center;"><i>Including A Fundraising Record Sale of Extras from Marr Sound Archives (cash only)</i></p>	

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May 17	FRIDAY	
8:45a	ARSC Election Results David Giovannoni: Results of ARSC 2.0 Survey <p style="text-align: center;"><b>Kansas City! Chair -</b></p> Jim O'Neal: "12 <sup>th</sup> Street & Vine: Kansas City Blues" Dawayne Gilley and Ken Shipley: "Numero Uno/Eccentric Soul Label—Forte Label Story" <p style="text-align: right;"><b>Ballroom ABCD</b></p>	
10:15a 10:45a	<b>Break</b>	
	<p style="text-align: center;"><b>Classical Chair-</b></p> Diane Napert: "The Unpublished Brahms Piano Concerto No. 2: Vladimir Horowitz and Bruno Walter" Dennis D. Rooney: "Eugene Gossens: Conductor of the Future" Russell Miller: "Conducted by the Composer? Examining Recordings Attributed to Sibelius and Prokofiev" <p style="text-align: right;"><b>Seville</b></p>	<p style="text-align: center;"><b>Voices of the Century Chair – Kimberly Peach</b></p> Karen Fishman & Maya Lerman: "Not Just Talking to Myself: Studs Terkel's Music Interviews" Ralph Pugh: "Audio Files on the 'Voices of the Holocaust' website" Warren Sherk & Teague Schreiner: "Preserving and Disseminating Film Voices: The Academy of Oral History Program" <p style="text-align: right;"><b>Ballroom ABCD</b></p>
12:30p	<b>Lunch</b>	
1:45p	<p style="text-align: center;"><b>Sound All Around Chair-</b></p> Jessica Wood: "Amplified Plunks: Recording the Harpsichord's Weakness in Postwar Exotica" Barry Kernfeld: "Surveillance Tapes from the Alabama Civil Rights Movement" George Laszlo: "Taxi Music: A Century of Sound" <p style="text-align: right;"><b>Seville</b></p>	<p style="text-align: center;"><b>The National Recording Preservation Plan #1</b></p> <p style="text-align: center;">Chair – Mike Casey</p> Patrick Feaster, Josh Harris, and Chris Lacinak: "Inventory, Census, and Prioritization of Media Collections" <p style="text-align: right;"><b>Ballroom ABCD</b></p>
3:15p 3:45p	<b>Break</b>	
	<p style="text-align: center;"><b>Opera Chair-</b></p> Seth Winner: "Remembering David Hamilton: 1935-2013" Gary Galo: "Lauritz Melchior: A 40 <sup>th</sup> Anniversary Tribute" Gary Thalheimer: "Wagnerians in Verdi and Vice Versa" <p style="text-align: right;"><b>Seville</b></p>	<p style="text-align: center;"><b>Access to Collections Chair-</b></p> Tyra Grant & Brandon Burke: "From Audio House to the Roundhouse: Profiling Unique Collections Requiring Diverse Solutions" Jolene Beiser: ""Page Not Found": The Highs and Lows of Developing a Customizable, Online Content Management System for Community-based Audio Recordings" Guha Shankar: "Please Mind The Gap: Civil Rights Collections Then and Now in the American Folklife Center at the Library of Congress" <p style="text-align: right;"><b>Ballroom ABCD</b></p>
5:30p 7:00-9:00p	<b>Dinner</b>	
	<p style="text-align: center;"><b>Technical Committee Open Session</b></p> <p style="text-align: center;">Chaired by Mark Hood and Marcos Sueiro Bal</p> <p style="text-align: right;"><b>Seville</b></p>	
9:00-10:00p	<p style="text-align: center;"><b>Collectors' Roundtable</b></p> <p style="text-align: right;"><b>Seville</b></p>	

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May 18	SATURDAY	
9:00a	<p style="text-align: center;"><b>The National Recording Preservation Plan Plenary</b> Chair – George Blood</p> <p><b>Introduction:</b> Patrick Loughney; Brenda Nelson-Strauss <b>Copyright:</b> Tim Brooks <b>Technological Innovation:</b> Bob Heiber, Carl Haber, Peter Alyea <b>Implementing the Plan: Opportunities, Obstacles and ARSC:</b> Sam Brylawski</p> <p style="text-align: right;"><b>Ballroom ABCD</b></p>	
11:00a	<b>Break</b>	
11:30a	<p style="text-align: center;"><b>International #1 Chair –</b></p> <p>Amy Stillman: “Beyond the Reef: Tracking the Global Circulation of Hawaiian Music Recordings” Graham McDonald: “Hawaiian Music in Australia: Rediscovering a Lost Genre”</p> <p style="text-align: right;"><b>Seville</b></p>	<p style="text-align: center;"><b>The National Recording Preservation Plan #2</b> Chair –</p> <p><b>Education</b> Kimberly Peach Jonathan Furner Karen Fishman &amp; Aaron Bittel Marcos Sueiro Bal and Mark Hood</p> <p style="text-align: right;"><b>Ballroom ABCD</b></p>
12:45p	<b>Lunch</b>	
2:00p	<p style="text-align: center;"><b>International #2 Chair –</b></p> <p>Joshua Brown: “Cassettes and Community: The Life of Morón’s ‘Fiesta Tapes’”  Jeff Ksiazek: “The Fox Chase; Tracking Members of Paddy Killoran’s Irish Orchestra”</p> <p style="text-align: right;"><b>Seville</b></p>	<p style="text-align: center;"><b>The National Recording Preservation Plan #3</b> Chair – David Seubert</p> <p><b>Funding</b> Al Schlachtmeyer Gerald Seligman Joshua Sternfeld</p> <p><b>Ask Not what the Plan Can Do For You: The Plan, ARSC, and You”</b> Discussion of The Plan</p> <p style="text-align: right;"><b>Ballroom ABCD</b></p>
3:45p	<b>Break</b>	
4:00p	<p style="text-align: center;"><b>ARSC’s Annual Business Meeting</b></p> <p style="text-align: right;"><b>Ballroom ABCD</b></p>	
5:00p	<b>Break</b>	
6:00p	<p style="text-align: center;"><b>Happy Hour</b></p>	
7:00p	<p style="text-align: center;"><b>ARSC Awards Banquet (Tickets Required)</b></p> <p style="text-align: right;"><b>Seville Ballroom</b></p>	